

CENTENARY COLLEGE OF LOUISIANA

KUDOS

A Review of

F A C U L T Y

S C H O L A R S H I P

&

C R E A T I V E A C T I V I T Y

1998-99



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A REVIEW OF
FACULTY SCHOLARSHIP
& CREATIVE ACTIVITY
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THE OFFICE OF THE PROVOST
AND
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ACKNOWLEDGMENTS

Congratulations to the faculty whose accomplishments are acknowledged herein. The pursuit of scholarly inquiry in addition to the demands of teaching often requires a sacrifice of personal time. I am thankful for the professional dedication that these works represent, for the recognition they bring to our institution, and for the contribution they make toward an enhanced learning environment for our students. My appreciation also goes to the offices of the provost and public relations for their work on this publication.

Kenneth L. Schwab
President of the College

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FROM THE CHIEF ACADEMIC OFFICER

After you peruse this edition of KUDOS, I am sure you will join me in congratulating the faculty on the remarkable breadth and depth of their intellectual activities during the 1998-1999 academic year.

No matter what academic field you consider, careful observers recognize that a teaching faculty--and that is the Centenary faculty--must engage in the intellectual conversation of their fields. How can you teach a course in Shakespeare without understanding what the post-modernist has to say about your field? Or, how can you explain the most recent advances in organic chemistry without being familiar with the use of advanced techniques in nuclear magnetic resonance spectroscopy? Effective teaching no less than other forms of scholarship depends on remaining involved in the current conversations in one's discipline and related fields.

How do you define an effective scholar? Scholars should have clearly stated goals for their professional activity. They should have sound preparation for the work as demonstrated by their intimate knowledge of the field. Fine scholars should understand what techniques to apply and what techniques are obsolete. Active, inquisitive, and perceptive scholars will anticipate significant results and recognize that research or creative activities only reach fruition when presented to the wider world. Finally, good scholars are capable of critical reflection upon their methodology and conclusions. These are the hallmarks of an effective scholar.

It is with pride that I present this third edition of KUDOS acknowledging the accomplishments of our faculty. Please use this work to gain a deeper appreciation of the scholarly activities of our faculty and how their intellectual efforts add to the quality of their primary responsibility, teaching.

Earl W. Fleck, Provost and Dean of the College

Teacher, Performer, Scholar -- Professor Ronald E. Dean Receives 1999 Outstanding Teacher Award



PROFESSOR RONALD E. DEAN
OUTSTANDING TEACHER
1998-99

Longest serving faculty member Professor Ronald E. Dean came to Centenary in 1960, after having taught at the college of fine arts of the University of Texas. He completed undergraduate work at Williams College, and received his master of music degree from the University of Michigan.

One of the three facets of Mr. Dean's life is as a highly respected teacher. A colleague of Professor Dean's for 20 years, and current dean of Hurley School of Music, Dr. Gale Odom says, "There is no one who prepares undergraduate students better for graduate-level work in music history and theory."

Students, as well as colleagues praise Professor Dean for his teaching ability. John Cowden, junior theory/composition and percussion major says, "There is

seemingly no end to the amount of knowledge Mr. Dean has. I enjoy his classes and even my organ lessons when I had them."

As a performer, Professor Dean serves as the College Organist, and teaches applied organ. "Mr. Dean's versatility is extremely valuable. He can teach music theory, music history and literature, and applied organ with equal expertise," says Dr. Odom.

Not only does he serve Centenary's students and faculty with his superior musical talent, Professor Dean is also presently the organist and choirmaster at the Church of the Holy Cross in Shreveport, and has served on the Commission on Liturgy and Music, Episcopal Diocese of Western Louisiana.

In addition to being a teacher and a performer, Professor Dean's scholarly activities include writing historical articles and reviews for *The Tracker*, a quarterly published by The Organ Historical Society and for *The Diapason*, an international monthly devoted to the organ, harpsichord and church music.

"Mr. Dean is a deserving recipient of the honor of Outstanding Faculty Member," says Julia Biehle, senior, music performance major. "He is highly respected as a teacher, performer, and scholar by all who pass through the Hurley School of Music."

Kari Johnson
Communication Major

Artistic Performances and Exhibits

BRUCE ALLEN, Professor of Art, participated in art exhibits held by the Louisiana Artists Group, The Eye 20 Group, Sculpture on Texas Street, and Downtown Saturday Night.

ROBERT BAREIKIS, Professor of German, and MARK GRUETTNER, Assistant Professor of German, translated excerpts from *Der Anbruch*, a 1920s German periodical, for the exhibit on Dissident Artists of the Weimar Republic.

RONALD BUKOFF, Assistant Professor of Music, was bassoon soloist in a performance of Haydn's *Sinfonie Concerante* by the Marshall Symphony.

ROBERT BUSEICK, Professor of Theatre and Speech, staged productions of *Dracula*, *Picasso at the Lapin Agile*, *Blood Brothers*, *The Tempest*, *A Perfect Ganesh*, and *42nd Street*.

HORACE ENGLISH, Professor of Music, performed in *Carmen* and *Samson et Dalilah* with the Shreveport Opera, *Mefistofele* with the Tulsa Oratorio Chorus, *Coronation Mass* with the Mississippi Chorus, *Rigpoletto* with the Longview Opera, *Salmo Decimoquinto* with the Baroque Artists of Shreveport, and *Dover Beach* with the New Friends Chamber Players. Dr. English also gave solo performances at five regional churches.

GINGER FOLMER, Professor of Dance, choreographed local productions of *The*

Perfect Ganesh, *42nd Street*, *The Red River Revue*, *Christmas in the Sky*, *Artists in Action*, and *Louisiana Dances*. Professor Folmer also performed in a fund-raiser for the Bossier Arts Council.

GALE ODOM, Professor of Music, performed in *Carmen* with the Shreveport Opera, a Rachmaninoff concert at Steinway Hall in Dallas, *Green Eggs and Ham* with the Shreveport Symphony, and *Summer Music Festival* with the Shreveport Chamber Singers.

ROSS SMITH, Assistant Professor of Music, performed in a Rachmaninoff concert at Steinway Hall in Dallas, in *An Evening of Non-Russian Music* at Northeast Louisiana University, McNeese State University, and for the Greater Shreveport Music Teachers' Association.

THOMAS STONE, Assistant Professor of Music, was guest conductor/composer for the Sam Houston State University Wind Ensemble and the Texas A&M at Commerce Symphonic Band.

JULIA THORN, Assistant Professor of Music, served as Reading Session Conductor for the Louisiana Vocal Conference, Caddo Parish Honor Choir Clinician, Georgia District Four Honor Choir Clinician, and *Samson and Delilah* Chorus Master for the Shreveport Opera. Dr. Thorn also performed in six local Camerata and other vocal events.

Books, Editions, Textbooks and Book Reviews

Books

DAVID OTTO, Associate Professor of Religion, published *Covenant: Living with Promises*. Nashville: Abingdon Press, 1999.

Chapters

DON DUPREE, Visiting Assistant Professor of Liberal Arts, published "Andrew Hudgins" in *Contemporary Southern Writers*. Ed. Roger Matuz. St. James Press, 1998.

LESA LOCKFORD, Assistant Professor of Theatre and Speech, published "Emergent Issues in the Performance of a Border-Transgressive Narrative" in *The Future of Performance Studies: Visions and Revisions*. Ed. Sheron Daily. Annandale: NCA, 1998.

SCOTT VETTER, William C. Woolf Associate Professor of Geology, authored "Measuring Air's CO₂ Content, Investigation Four," which appeared in the National Science Teachers Association's publication *Investigating Air* and co-authored "Origins of the Western Snake River Plain: Implications from Stratigraphy, Faulting, and the Geochemistry of Basalts near Mt. Home, Idaho" in *Tectonic and Magmatic Evolution of the Snake River Plain Volcanic Province, Idaho*, a special publication of the Geological Society of America. Eds. Bonnichsen, White, and McCurry.

Textbooks

EARLE LABOR, George A. Wilson Professor American Literature, co-authored the fourth edition of *A Handbook of Critical Approaches to Literature*. New York: Oxford UP, 1999.

Book Reviews

KENNETH AIZAWA, Charles T. Beard Associate Professor of Philosophy, published a review of *Connectionism and the Philosophy of Psychology in Minds and Machines*, 9.

SUSAN BRAYFORD, Assistant Professor of Religion, reviewed *Violence, Utopia, and the Kingdom of God* for the *Journal of Religion and Society*.

DON DUPREE, Visiting Assistant Professor of Liberal Arts, contributed a review essay, "Newt and Jeff Shall Prevail," to *Chattahoochee Review*, 18:4.

JOHN PEEK, Associate Professor of Political Science, reviewed four books for *Choice*: *The East Asian Challenge for Human Rights*, *Democratization in China and Taiwan*, *Environmental Politics in Japan*, and *Asian Values and Human Rights*. He also published a review of *Globalization, Human Rights and Labour Law in Pacific Asia* in the *Journal of Asian and African Studies*.

Published Scholarly Articles and Creative Writing

KENNETH AIZAWA, Charles T. Beaird Associate Professor of Philosophy, published "Connectionist Rules: A Rejoinder to Horgan and Tienson's *Connectionism and the Philosophy of Psychology*" in *Acta Analytica*.

BRYAN ALEXANDER, Visiting Brown Assistant Professor of English, had his work on "Jameson's Adorno and the Problem of Utopia" published in *Utopian Studies*, 9:2.

MARY BARRETT, Associate Professor of Geology, published "Massive U.S. Crude Oil Losses, 1901-1933: Examples from Caddo-Pine island and Smackover Fields" in the Association of Geological Societies' *Transactions*, 49.

DAVID HAVIRD, Associate Professor of English, had his work on Allen Tate published in the American National Biography, Oxford UP, 1999.

DAVID HOAAS, Professor of Economics, authored "Cartoons in Principles Texts: Economic Education or comic Relief?" for the *Southwest Economic Proceedings*, 25:1; and "A Citation Analysis of Economists in Principles of Economics Textbooks" for *The Social Science Journal*, 36:3.

JOYCE JOHNSON, Assistant Professor of Psychology, co-authored "Estimating the Social Costs of Gambling Disorders in Louisiana for 1998," which is included in the report on *The Impact of Gambling in Louisiana* submitted to the Louisiana Gaming Control Board.

EARLE LABOR, George A. Wilson Professor of American Literature, published pieces on Jack London in Continuum's *Encyclopedia of American Literature* and in the American Council of Learned Societies' *American National Biography*, Vol. 13.

VICTORIA LEFEVERS, Professor of Health and Exercise Science, had her work on "Sexual Attitudes of Japanese and American

College Students" appear in the *Congress Proceedings* of the International Council for Health, Physical Education, Recreation, Sports, and Dance.

EDWIN LEUCK, Professor of Biology, revised Matthew Hohn's 1975 NSF-funded Guide to the Flora of Beaver Island, Michigan: Part I, The Bogs.

JERRY LISANTTI, Associate Professor of Physics, co-authored "Neutron Transition Densities for Low Lying States in ^{58}Ni Obtained by Using 200 MeV Inelastic Porton Scattering," which appeared in *Physics Review C* 58.

LESA LOCKFORD, Assistant Professor of Theatre and Speech, published "Reclamation and Revaluations: The Critical Poetics of Erotic Teachers" in *Text and Performance Quarterly*, 18.

GEORGE NEWTOWN, Professor of English, had his work on "Vengeance is His: Justice in the *Oresteia*" published in *Angelaki: Journal of the Theoretical Humanities*, 4:1.

THOMAS STONE, Assistant Professor of Music, transcribed for Daehn Publications Igor Stravinsky's *Carnevale* and Maribeth Solomon's and Micky Erbe's *The Dream is Alive*.

THOMAS TICICH, Assistant Professor of Chemistry, coauthored "Calibration of Laser-Induced Incandescence using cavity Ringdown," which appeared in *Applied Optics*, 38.

YVONNE YAZ, Associate Professor of Mathematics, had "On LMI Formulations of Some Problems Arising in Nonlinear Stochastic System Analysis" published in the April 1999 edition of *IEEE Transactions on Automatic Control*.

Scholarly Presentations

KENNETH AIZAWA, Charles T. Beaird Associate Professor of Philosophy, presented "Rethinking the Systematicity Arguments" to the Pacific Division of the American Philosophical Association and the European Congress of Analytical Philosophy.

EARNEST BLAKENEY, Velma Davis Grayson Associate Professor of Chemistry, spoke on "A Cooperative, Discovery Laboratory Experience Investigating Parameters of Nucleophilic Substitute Reactions" at the national meeting of the American Chemical Society.

SUSAN BRAYFORD, Assistant Professor of Religion, presented a paper on "The Function of Shame in the Pentateuch" at the annual meeting of the Society of Biblical Literature.

RONALD BUKOFF, Assistant Professor of Music, spoke on "A Trip to the Library: Images of Libraries and Librarians on the Musical Stage" at the joint meeting of the Popular Culture Association and the American Culture Association.

HAROLD CHRISTENSEN, Professor of Economics, and ELIZABETH RANKIN, Associate Professor of Economics, co-presented a paper on "The Determinants of Job Satisfaction of Male and Female Business Administration Faculty" to the Southwestern Society of Economists.

NAOMI COYLE, Assistant Professor of Education, spoke on "Assessment of Graduate Students: Traditional, Implicit Comprehensive Exams or Explicit Portfolios" at the Louisiana Educational Research Association, "Decision Making: A Description and Prescription" at the Bea Davis Leadership Conference, and "The Seed of Anger: Destructive or Productive" at the regional conference of Delta Kappa Gamma Society International.

BARBARA DAVIS, Associate Professor of Accounting, and HELEN MASON, Assistant Professor of Accounting, co-presented three papers at the meeting of the Southwestern Federation of Administrative Disciplines: "Stacking the Deck: Cooperative Learning Examples for the Intermediate Accounting Classroom," "An Analysis of Stock Split Behavior: Effects of Insider Ownership," and "Risky Business: The Effects of Casino Gaming on the Louisiana Economy." They also jointly presented "Executive Compensation and Ownership Concentration in the Real Estate Industry" to the Mid-South Association of Accounting and Finance and "The Role of Earnings and Market Value as Predictors of Institutional Investment" to the American Academy of Accounting and Finance.

JOYCE JOHNSON, Assistant Professor of Psychology, co-presented "How is Gambling Behavior Related to Other Addictive Behaviors in Adolescents?" to the Louisiana State Conference on Gambling, "Gambling Behavior in Adolescents in Juvenile Detention in Louisiana" to the American Academy of Child and Adolescent Psychiatry and the Southern Medical Association, "Pathological Gambling in Adolescents in Louisiana" to the Navajo Nation Behavioral Health Sciences Conference, "Assessing Adolescent Perceptions of Gambling Risk" to the American Academy of Addiction Psychiatry and the American Psychiatric Association, "Gambling Disorders among Adolescents in Juvenile Detention" to a Conference on Compulsive Gambling, "Relationship between Disordered Gambling, Addictive Behaviors, and Crime in Adolescents" to the Southeastern Psychological Association, "Estimating the Risk of Incarceration of Gambling Disorders among Juveniles and Adults in Indiana," "A Gambling Adolescent Prevention Program to Implement Prevention Strategies" to the National Conference on Problem Gambling, "A

Survey of Gambling and Substance Use in Louisiana Juvenile Justice System" and "Does Frequency at Gambling Predict Disordered Gambling in Adolescents?" to the Symposium of the American Academy of Addiction Psychiatry.

BETH LEUCK, Professor of Biology, discussed the North American members of the lizard genus *Cnemidophorus* before the East Texas Herpetological Society.

EDWIN LEUCK, Professor of Biology, spoke on "Late Spring Wild Flowers of Beaver Island" to the Beaver Island Historical Society.

JERRY LISANTTI, Associate Professor of Physics, presented a paper on "Physics is Phar Out!" at the summer meeting of the American Association of Physics Teachers.

LESA LOCKFORD, Assistant Professor of Theatre and Speech, made presentations at the meeting of National Communication Association on "Bodily Poeticizing: the Performative Knowledge of Theatrical Improvisation," "Disciplining the Personal in Scholarly Writing" and "Bald Comments and Close Shaves: The Irascible Scrappiness of Alan Harris as a Pedagogical Process." She also spoke on "Would You Do It?: Doing the Scholarly Striptease for Academic Gain" at the International Human Sciences Research Conference.

JOHN PEEK, Associate Professor of Political Science, gave a presentation on "Japan and the Global Environment" at the annual meeting of the Southwest Conference on Asian Studies.

JUAN RODRIGUEZ, Associate Professor of Physics, spoke on "High Bandwidth Optical Tomography" at a SPIE Medical Imaging meeting.

STEVEN SHELBURNE, Associate Professor of English, spoke at a meeting of the British Library Association on "Rights of

Access: Admission and Identity in early Modern England."

DAVID THOMAS, Professor of Mathematics, gave presentations on the "Mathematics of Animation" and a "Brief Introduction to HTML" at the state meeting of the National Council of the Teachers of Mathematics.

THOMAS TICICH, Assistant Professor of Chemistry, made a poster presentation on "Laser-Induced Incandescence Applied to Metal Nanostructures" at the national meeting of the American Chemical Society.

JEFFERY TRAHAN, Cornelius D. and Florence G. Keen Professor of Physics, spoke on his research related to drag on a sphere at low Reynolds number at the annual meeting of the Low Reynolds Number Symposium and the Louisiana Academy of Sciences.

SCOTT VETTER, William C. Woolf Associate Professor of Geology, participated in three co-presentations at the annual meeting of the Rocky Mountain Section of the Geological Society of American. The presentations were "Pre-Lake Idaho Basaltic Volcanism in the Western Snake River Plain, Idaho," "Origin and Evolution of the Western Snake River Plain, Idaho," and "Plio-Pleistocene Basaltic Volcanism in the Western Snake River Plain, Mountain Home, Idaho: Structural and Stratigraphic Relations." Abstracts of all three presentations appeared in the conference program.

YVONNE YAZ, Associate Professor of Mathematics, spoke at the IEEE International Conference on Control Applications on "Modeling and Estimation of Harmonic Signals Using Ellipsoidal Set Theory" and "LMI-based State Estimation for Some Discrete-Time Stochastic Models," the IEEE Conference on Decision and Control on "Reduced Order Harmonic Estimation with Probable Sensor Failures," and the International Federation of Automatic Control on "Stochastic Stability of a Class of Discrete-Time Nonlinear Systems.

Professional Workshops

BRYAN ALEXANDER, Visiting Brown Assistant Professor of English, attended workshops on Teaching and Learning, Applications of Educational Technology in the Classroom, and Multimedia Development for Teaching offered by the Associated Colleges of the South.

MARY BARRETT, Assistant Professor of Geology, participated in the workshops on Environmental Sustainability and Introduction to GIS offered by the Associated Colleges of the South.

DAVID BEDARD, Professor of Health and Exercise Science, attended three workshops sponsored by the Associated Colleges of the South: Sustainability and the Liberal Arts, Web-Deployable Educational Technologies, and Applications of Educational Technology in the Classroom.

ERNEST BLAKENEY, Velma Davis Grayson Associate Professor of Chemistry, participated in an Associated Colleges of the South sponsored workshop on High Resolution NMR in the Undergraduate Curriculum. As part of the workshop, Dr. Blakeney spoke on "An NMR-Based Discovery Investigation of Alkene Addition Reactions."

SUSAN BRAYFORD, Assistant Professor of Religion, took part in Boot Camp Technologies Workshop sponsored by the Associated Colleges of the South and an ACS/Mellon In-Teach workshop.

ROBERT BUSEICK, Professor of Theatre and Speech, attended workshops offered by the Association for Theatre in Higher Education and The Kennedy Center.

STEPHEN CLARK, Associate Professor of Classics and French, attended two workshops on VRoma and workshops sponsored by the Associated Colleges of the South on Interdisciplinary Education in the Humanities

and Information Technology and Modern Language Teaching.

BARBARA DAVIS, Associate Professor of Accounting, took part in workshops on Management Accounting: A Road to Discovery and Business Administration Teaching.

GINGER FOLMER, Professor of Dance, attended workshops offered by the American College Dance Festival and the Shreveport Regional Arts Council. Professor Folmer also headed workshops for the American College Dance Festival, East Bank Theatre, and Shreveport Little Theatre.

SAMMYE GUENTHER, Assistant Professor of Education, participated in a state workshop on standards and assessment and a national workshop on teaching standards.

JOYCE JOHNSON, Assistant Professor of Psychology, attended the Associated Colleges of the South's workshop on Applications of Educational Technologies in the Classroom.

DANA KRESS, Associate Professor of French, served as a facilitator for a workshop on Le Tricentenaire de la Fondation de la Louisiane sponsored by the Louisiana Endowment for the Humanities, the French Education Project, and the French Cultural Services.

VICTORIA LEFEVERS, Professor of Health and Exercise Science, attended a workshop on advising athletes offered by the National Academic Advising Association and workshops on nutrition and international physical education offered by the American Alliance for Health, Physical Education, Recreation, and Dance.

BETH LEUCK, Professor of Biology, participated in a workshop on using calculators and calculator-based laboratories in the sciences.

GEORGE NEWTOWN, Professor of English, took part in four workshops sponsored by the

Associated Colleges of the South: Applications of Educational Technology in the Classroom, Teaching and Learning, and two on Interdisciplinary Internet Course Development.

JUAN RODRIGUZ, Associate Professor of Physics, participated in a workshop on Medical Physics held at the University of Wisconsin.

ROSS SMITH, Assistant Professor of Music, participated in five music workshops offered by the Greater Shreveport Music Teachers' Association and the Teaching Workshop offered by the Associated Colleges of the South.

DAVID THOMAS, Professor of Mathematics, attended a workshop on Calculus Reform sponsored by the Associated Colleges of the South and a LaCEPT workshop on Using

Technology to Integrate the Teaching of Math and Science.

JULIA THORN, Assistant Professor of Music, took part in the Hinshaw Choral Celebration Workshop and workshops offered by the Louisiana Music Education Association and American Choral Directors Association.

JEFFERY TRAHAN, Cornelius D. and Florence G. Keen Professor of Physics, attended the annual Low Reynolds Number Symposium.

YVONNE YAZ, Associate Professor of Mathematics, attended the Project Kaleidoscope General Assembly and a regional workshop on Success Through Technology, Linking Mathematics and Science with Data Collectors.

Scholarly Panels

RODNEY GRUNES, Professor of Political Science, served as a panelist for a discussion of pre-law advising at small liberal arts colleges at the joint meeting of the Southern and Southwest Associations of Pre-Law Advisors.

Grants Received

RON BUKOFF, ROSS SMITH, AND THOMAS STONE, Assistant Professors of Music, co-authored a successful grant proposal for \$40,000 to the Booth-Bricker Fund of New Orleans for an audio-visual recording studio.

KATHY FELL, Associate Professor of English, authored the proposal to the Board of Regents for \$800,000 for the endowed chair in communication.

GINGER FOLMER, Professor of Music, authored a Louisiana Division of the Arts Decentralized Fund grant for Caddo Parish (\$6627) that involved the participation of Centenary's Escaped Images dance company.

DANA KRESS, Assistant Professor of French, obtained a grant of \$1600 from the French Consulate to publish Tintamarre and a grant of \$5000 from the French Cultural Services as matching funds for the establishment of a summer teacher institute in French.

VICTORIA LEFEVERS, Professor of Health and Exercise Science, was co-

recipient of a grant of \$6000 from the Associated Colleges of the South for a site visit to Chile in preparation for a summer program in Environmental Health.

MARK SCHLATTER, Assistant Professor of Mathematics, DAVID THOMAS, Professor of Mathematics, and YVONNE YAZ, Associate Professor of Mathematics, were awarded \$10,165 from the Louisiana Board of Regents Support Fund for Enhancing Mathematics Instruction Through a Calculus Lab.

THOMAS TICICH, Assistant Professor of Chemistry, obtained a grant of \$56,454 from the Louisiana Board of Regents Support Fund for Enhancement of Discovery-Based Teaching in the General Chemistry Laboratory.

SCOTT VETTER, William C. Woolf Associate Professor of Geology, received a \$48,300 grant from the National Science Association for a teacher enhancement planning project and a \$2500 grant for a mapping program from the United States Geological Society.

Awards and Honors

KENNETH AIZAWA, Charles T. Beard Associate Professor of Philosophy, was selected to serve on the council of the Southern Society for Philosophy and Psychology.

ROBERT BAREIKIS, Professor of German, received a Fulbright Award for study in Germany and a Jane Ryland Fellowship.

ERNEST BLAKENEY, Velma Davis Grayson Associate Professor of Chemistry, was invited to speak on Discovery Chemistry: Creating a Research Environment in the Undergraduate Teaching Laboratory before the Department of Chemistry at Mississippi State University and the Departments of Chemistry and Biochemistry at Texas A&M University.

SUSAN BRAYFORD, Assistant Professor of Religion, was chosen as one of four Regional Scholars by the Society of Biblical Literature based on the quality of her scholarly presentations.

ROBERT BUSEICK, Professor of Theatre and Speech, was honored with the Freedom Fighter Award by the American Civil Liberties Union and with *The [Shreveport] Times* Drama Awards for direction of *Grand Hotel* and *Picasso at the Lapin Agile*.

KATHERINE FELL, Associate Professor of English, served as a national officer of the College English Society: Archivist.

RODNEY GRUNES, Professor of Political Science, was awarded first place in editorial and in series writing for excellence in legal journalism by the Louisiana State Bar Association. He contributed 50 editorials to the *Journalpage* of *The [Shreveport] Times* during the year.

DANA KRESS, Associate Professor of French, was named Louisiana Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement of Teaching and Support of Education. He was selected to serve as president of the Codafil Consortium of Louisiana Universities.

EARL LABOR, George A. Wilson Professor of American Literature, was the invited main speaker for the annual Jack London Birthday Banquet.

VICTORIA LEFEVERS, Professor of Health and Exercise Science, was selected to serve on the Olympic Education Committee and the Health Education Committee of the International Congress of Health, Physical Education, Recreation, Sport, and Dance.

LESA LOCKFORD, Assistant Professor of Theatre and Speech, was named associate editor of *Text and Performance Quarterly*.

ELIZABETH RANKIN, Associate Professor of Economics, was elected Secretary-Treasurer of the Southwest Society of Economics.

ROSS SMITH, Assistant Professor of Music, was selected to coach a piano and string quintet for a chamber music recital by members of the Ark-La-Tex Youth Symphony Orchestra.

THOMAS TICICH, Assistant Professor of Chemistry, was awarded a NASA-OAI Collaborative Aerospace Summer Faculty Fellowship (\$16,470) to conduct research at the Glenn Research Center.

Faculty/Student Research

ERNEST BLAKENEY, Velma Davis Grayson Associate Professor of Chemistry, and student Valerie Curtis co-presented "An Undergraduate Laboratory Experience Investigating the Relative Acidity of Organic Compounds" to a meeting of the American Chemical Society.

LOREN DEMERATH, Assistant Professor of Sociology, and student Jeremiah Stevens co-authored a paper for presentation at the Mid-South Sociological Association.

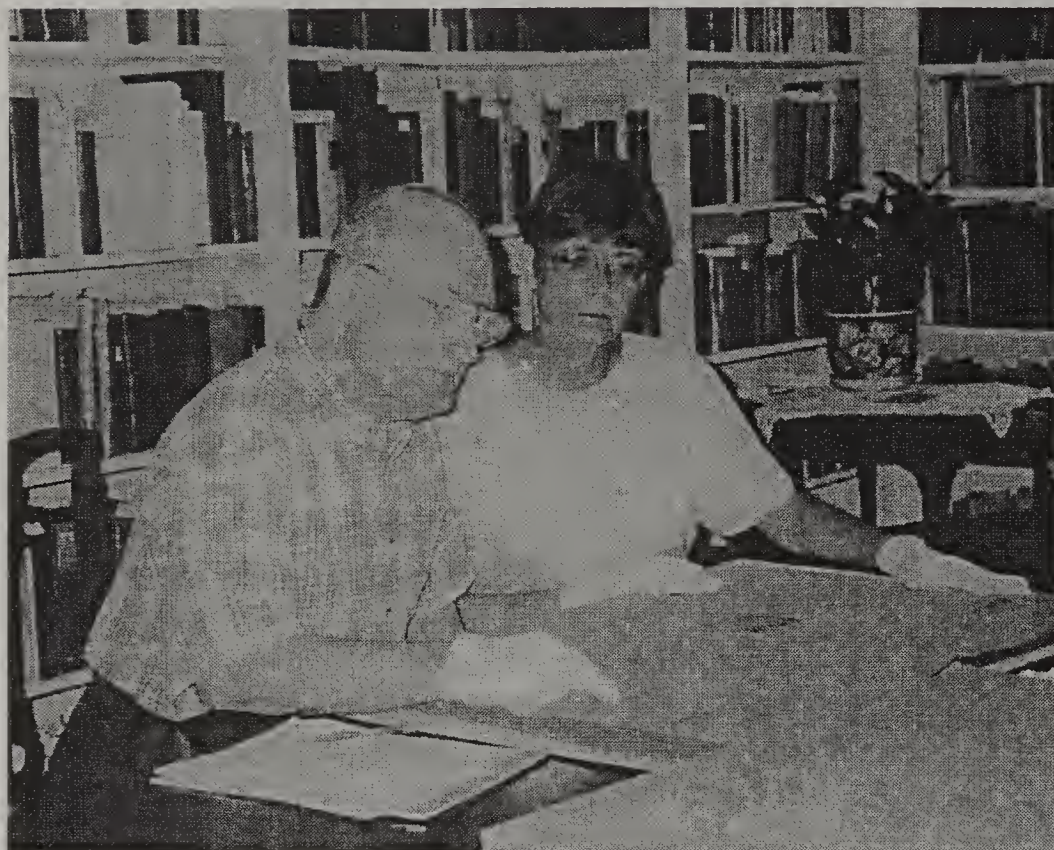
HORACE ENGLISH and GALE ODOM, Professors of Music, participated in meetings of the National Association of Teachers of Singing at which students Kyle Greer, Eric Jackson, Grace Long, and Melanie Russell won prizes.

GINGER FOLMER, Professor of Music, and Escaped Images, a student dance company, were selected to participate in Downtown Neon Saturday Night and the Red River Revel.

JUAN RODRIGUEZ, Associate Professor of Physics, co-authored with student Chad Quarles a work on "High Bandwidth Optical Tomography" which was published in *Proceedings SPIE, 1999 Medical Imaging*, 3657.

THOMAS TICICH, Assistant Professor of Chemistry, and student Joseph West coauthored two publications: "Trace Metal Detection by Laser-Induced Breakdown Spectroscopy" *Applied Spectroscopy*, 53:10; and "Laser-Induced Incandescence Applied to Metal Nanostructures" *Applied Optics*, 38:27.

DR. AND MRS. EARLE LABOR FEATURED IN *KAUAI TIMES*



Earle Labor, Wilson Professor of American Literature and Director of the Jack London Research Center, was featured with his wife, Gayle (Associate Professor of English at Bossier Parish Community College and Centenary B.A. *cum laude*, 1971), on the front page of the July 17, 1999 issue of the *Kauai Times*.

Dr. Labor is a prominent figure in the international Jack London Society. He and Mrs. Labor were researching the files of the Kauai Historical Society for items concerning author Jack London's visit to the island with a Congressional Delegation in 1915.

The archives of the Kauai's Historical Society is an excellent source for articles written and published in Hawaii by London. Among the Labors' finds was a 1916 copy of *Mid-Pacific Magazine*, which was published by London's friend Alexander Hume Ford.

The Labors were interviewed by the Business Editor of the *Kauai Times*, Chris Cook, who explains that "Currently, Labor is working towards a December 2000 deadline for *Jack London: an American Life*, a biography set for publications by the prominent New York City publishing firm of Farrar, Straus & Giroux."

The College awarded Dr. Labor a sabbatical leave this year in order that he may finish his work on what he hopes will be the definitive London biography.

Dr. Labor's works include the three-volume *The Letters of Jack London*, a collection of the complete short stories of Jack London; and *The Portable Jack London*, the popular one-volume collection that includes a variety of London's best works.

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